

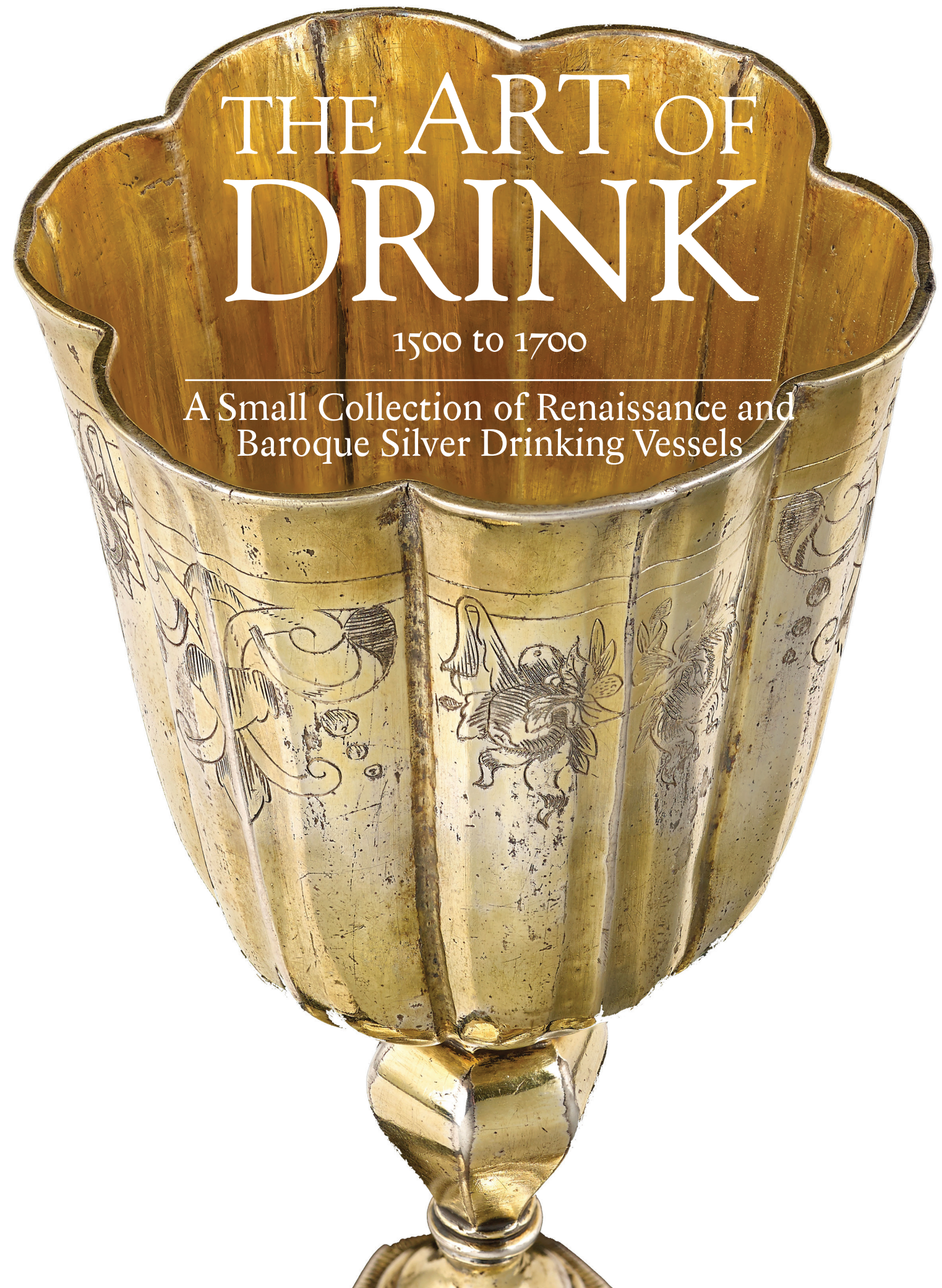




# THE ART OF DRINK

1500 to 1700

A Small Collection of Renaissance and  
Baroque Silver Drinking Vessels







INTRODUCTION

“Beauty perishes in life, but is immortal in art” -  
Leonardo da Vinci

The connection between art and the fragility of life to which Da Vinci is referring may explain why from the very earliest of times, the makers of drinking cups and related vessels instinctively decorated them. By the Renaissance period, their craftsmanship had reached a level of refinement that such items almost ceased to be functional and came to be regarded as art objects. The status of their creators was elevated from artisans to artists.

The sharing of drink is an act of friendship and of community. Some types of drinking vessels, such as Bernegals and Bratina, were designed specifically for the purpose of their contents being shared.

The use of silver in drinking culture also dates back to the earliest of times. Its antibacterial quality was recognized and, being a relatively easy material to work, made it ideal for the purpose. Whilst the more substantial and magnificent pieces were the domain of the elite, smaller vessels such as beakers were more easily within the budget of modest families.

With the aim of illustrating these points, we present a small collection of various types and styles of silver drinking vessels from the Renaissance and Baroque periods.

Ewer	1
Winetaster	2
Tankards	3,4 & 5
Bowls	6,7 & 8
Goblets & Cups	9, 10, 11 & 12
Tumblers	13 & 14
Beakers	15, 16, 17, 18, 19, 20 & 21



A Rare German Silver Gilt Ewer  
Augsburg, 1659 - 1663

Maker's mark of Martin II Heuglin.

The bowl with scroll handle and grotesque mask spout, on a spreading foot and with detachable cover. The foot, body and cover each chased with foliage and flowers, the cover and rim each crimped; marked on foot, cover and near rim, and further struck with a later Austrian tax mark.

A ewer of similar form by Melchior Burtenbach, Augsburg 1652 is illustrated in C. Overzier 'Deutsches Silber 1550 - 1850 Formen und Typen' Munich, 1987, page 62 no. 81

The piece is 14.5 cms tall and weighing 10 ounces approximately.





Charles II Silver Wine Taster  
London, 1664

A pretty little Charles II Silver Wine Taster of unusual design; fully hallmarked underneath for London 1664, the maker RL with rosette and pellets below – see Jacksons page 129; there are also the owner's pinpricked initials F over C.A.

The piece is 8.5 cms in diameter, and 12.6 cms across the handles and weighing 2 ounces approximately.





A Silver Gilt Renaissance Tankard  
German, c.1600

A silver gilt Renaissance Tankard, German, unmarked c.1600; original fire gilding; the small size of the tankard suggests it was made for a lady. Around the body there are three cartouches chased with nautical scenes.

The piece is 16cm in height and weighs 13 ounces approximately.





A Silver and Parcel Gilt 'Ladies' Size' Tankard  
Augsburg, 1664 - 1669

A silver and parcel gilt 'ladies' size' Tankard, Augsburg mark 1664 to 1669, the maker Christoph Leipzig; made in the 'auricular' style typical of this period and with pretty shell (a symbol of purification) decoration around the body;

The piece is 9cm in height and weighs 12 ounces approximately.





William & Mary 'Ladies' Size Silver Flat-Lidded Tankard, London, 1699

A rare 'ladies' size silver flat-lidded tankard; London 1699; the maker William Andrews. As well as the maker's mark, the handle has pinpricked initials I over V followed by conjoined initials A and V or N. Almost certainly a marriage gift.

Approx 13.8 cms ins tall to the top of the thumbpiece, 10 cms in diameter across the bottom of the bowl and across the lid, and 9 cms in diameter across the top of the bowl; approx. 15 ozs in weight







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**Parcel Gilt Footed Renaissance Drinking Bowl**  
(Sometimes referred to as Cavatinos)  
Spanish or possibly Portuguese, 2nd half of the 16th century

The raised side of the circular central reserve is decorated with a fluted design between two concentric circles of gilt decoration; the reserve itself contains a shell motif, which may indicate that the most likely use of the piece was at family baptisms.

The bowl measures approx. 17.8 cms diameter, and stands about 4 cms in height; the piece weighs 12ozs. approx.





A Fine and Rare Spanish Silver Bernegal,  
c.1650

A fine and rare Spanish silver Bernegal, a form of drinking vessel with handles and lobed edges to the top of the bowl, which would have been passed around the table; the central spike is for a bezoar nut (these were believed to possess magical powers to prevent poisoning); marked on the side of the bowl for Zaragoza, C.1650.

Height 8 cms; 16 cms across the handles; weight is 12 ozs approx.





A Fine and Rare Low Footed Silver Bowl,  
Trapani, Sicily C.1690

A Fine and Rare low footed Silver Bowl with handles; town mark for Trapani, Sicily C.1690.

Many Spanish craftsmen settled in Trapani during the 15th and 16th centuries, and in our opinion this piece shows a definite Spanish influence; a special feature of the piece is the beautifully engraved picture inside the bowl of the Holy family.

The height of the piece is 5.6 cms, it is approximately 14cms in diameter across the handles and weighs 6 ounces approximately.





A fine Silver gilt wine cup, German or possibly Swiss c.1630; of heavy gauge metal cast in two pieces which screw together; the bowl and the foot are beautifully engraved with alternating patterns

The cup measures 13.6 cms tall and weighs 5 ozs approx.







A Fine and Rare Charles II Provincial Silver Two-Handled Dram Cup,  
c.1660

A Fine and Rare Charles II Provincial Silver Two-Handled Dram Cup,  
c.1660; The maker's mark is a cinquefoil with pellets struck three times;  
probably East Anglia from the Waveney valley area  
(see 'East Anglian Silver' by Christopher Hartop, pp.92-94).

The piece measures 9.5cms across the handles, and weights approximately  
1.3 ounces





**11** An Extremely Rare Gujarat Mother of Pearl Goblet with English Silver Mounts, c.1680

Engraved initials to the silver mount underneath; the piece is 8.6 cms tall. The British Museum has a very similar piece dated to the early 17th century. (AF 3172)







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A Silver Gilt 'Roemer', marked for Nuremberg c.1690

maker's mark a running dog for Meister Mit Leufenden Hund (1681 - 1701) - see Nuremberg Goldsmiths by Dr. Tebbe, p.1061.

The piece is 13 cms tall, is 8.25 cms in diameter at the top, and weighs 4 ozs approx.

A very similar piece is illustrated in 'Deutsches Silber 1550 - 1850, Formen und Typen' by Claus Overzier, plate 9 on page 25.





# An Extremely Rare Silver Gilt Bratina/Tumbler Cup, Nuremberg c.1600

An extremely rare silver gilt Bratina/tumbler cup, Nuremberg c.1600, the maker Lorenz Ott; the inscription around the top in gothic script loosely translates as "Drink me up, and put me on the ground, I will stand up, so that you can refill me, Year 1602".

These type of cups originated in Russia and Scandinavia; this piece being from Southern Germany, we think it most likely that it was commissioned as a gift to a friend in the North;

The cup measures 6 cm in height and 6.34 cm in diameter across the top; weight is 2 ½ ozs approx.





# Silver and Parcel Gilt Nuremberg Bratina/Tumbler Cup c.1630

An extremely rare silver and parcel gilt Nuremberg Bratina/Tumbler cup c.1630; marked for Nuremberg 1630 to 1636; maker's mark for Hans Weber (1588 - 1634); the owner's name 'Magdalena Mengelin 1631' engraved around the gilt rim

The piece is 5.5cms in height and weighs approximately 1.2 ounces







# A Fine and Rare Silver Beaker Cologne c.1600

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A fine and rare silver beaker, Cologne c.1600; the maker Ludwig Kaff II; almost certainly it seems this piece was made for a lady; it is delicately engraved around the side with three Allegories of Virtue; there is a lady with a lamb for Gentleness; one with a sword and scales for Justice, and one with a pillar for Courage.

The beaker measures 8 cms tall and 6 cms in diameter across the top; it weighs 3 ozs approx.





# A Dutch Silver 'Stakan' Beaker Amsterdam, 1636

A Dutch silver 'stakan' beaker, so called because of its Russian style; marked for Amsterdam, 1636; maker's mark a lion for Jan Van de Velde. The Dutch maintained close trading and diplomatic relations with Russia throughout the 16th and 17th centuries. These types of beaker were made as gifts for trade or diplomatic missions. For examples in the Kremlin Museum, see G A Markova's Catalogue, nos. 7, 12 and 33.

The beaker measures 9.3 cms tall and 7.1 cms in diameter. it weighs 4 ozs approx.







Charles I Silver Beaker,  
London 1647

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A Charles I Silver Beaker; London 1647; the maker RF, mullet below – see Jacksons p120.

Delicately engraved with a pattern of different flower heads around the top, and owners initials IW.

The cup measures 8.50 cms high and weighs 4 ozs approx.





A Swedish Silver Gilt Beaker with cover, Stockholm C.1680 maker's mark for Johan  
Stahle; the outer cage is of delicate filigree work with ball finial and three ball feet;

The piece is approx 16 cms high and weighs approx 15ozs.





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# A Silver Gilt Nuremberg Beaker, c.1680

A silver gilt Nuremberg Beaker c.1680, the maker Hans Reinhold Muhl (master 1654, died 1692) – Rosenberg Vol 3, page 2310 No 4235. The decoration of the piece is something of a throwback to earlier pineapple cups.

The piece measures 6.5 cms; it is of good gauge and weighs 3 ozs approx.





# A Hungarian Silver Gilt Beaker 1688

A Hungarian silver gilt beaker, with engraved arms and dated 1688; stippled or 'snake skin' decoration typical of this period; original fire gilding; engraved with a cartouche with the name Gasparus Sredi: L.B.D.N.F.A. 1688 around the arms. Marked for Kassa, which was then in northern Hungary (now modern day Slovakia); maker's mark for Gregorius Bekessy II (master in 1684) - see Koszeghy nr. 848.

The piece is 8.5 cms tall and weighs 4 ozs approx.



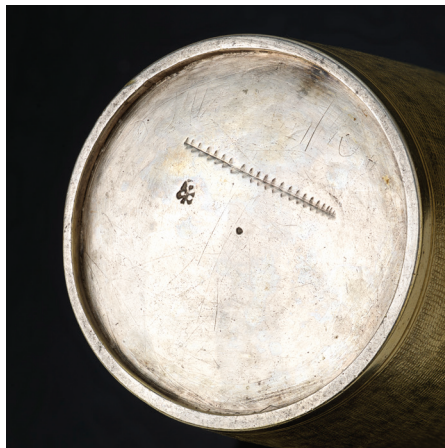


# A Silver Gilt Strasbourg 'Magistrate's Beaker' 1693

It is for the town of Wissembourg which is approximately 60 kilometres north of Strasbourg.

The council of Strasbourg consisted of members elected from the local towns within their control; the members were presented with these beakers as a symbol of their office. The iconography of this piece is particularly interesting as the town coat of arms is surmounted by the French Royal coat of arms, testament to the fact that in 1671, Louis XIV annexed the whole of this region as part of France

The beaker is 9.4cms tall and weights 4 ozs approx.







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